

## WALL HANGING COMPETITION RULES 2019

Welcome to the Ninth Annual Kutztown Folk Festival Wall Hanging Competition. We are presenting another opportunity for our quilters to test their creative energies and be recognized for their contributions. This competition is separate from the competition for bed sized quilts. Only one wall hanging per quilter may be entered into the Wall Hanging Competition. Entrants must be registered quilters with the Kutztown Folk Festival. It will not be a requirement to have bed sized quilts entered in the primary festival competition in order to enter a wall hanging.

There will be three prizes awarded: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place. The prizes will include \$100 for 1<sup>st</sup> place, \$75 for 2<sup>nd</sup> place & \$50 for 3<sup>rd</sup> place. A festival ribbon will also be awarded. The three winning wall hangings will be auctioned on the second Saturday of the Festival.

This year we are selecting the fabric from an independent source...an interesting choice! A significant amount of this fabric must be included in the body of the wall hanging. This fabric may not be used as the backing fabric. Each quilter will receive a half (1/2) yard of this fabric. The fabric will be supplied through the festival, the cost of the fabric being included as part of the entry fee. The fabric will be available for shipment by early-mid December. There will be a limited number of entries available. Entries will be processed on a first come basis.

There is an entry fee which includes the cost of the fabric, shipping and a small handling fee. A signed copy of the registration form must be received no later than November 15, 2018 and will include your registration fee in the amount of \$18.00 (check, money order or credit card will be accepted). Your fabric will be shipped when it is available from the supplier. We are expecting shipment to us in late November.

All entries will be assigned a registration number. The top three winners will be auctioned on the second Saturday of the festival along with the top 24 Winner's Circle quilts. Those entries that do not win one of the top prizes will be made available for sale during the festival.

**DELIVERY OF PIECES FOR FINAL REGISTRATION AND PICKUP OF UNSOLD ITEMS:** When final registration occurs, just prior to the festival, a registration number will be assigned. Each quilter will determine the final sale price of his/her entry (the minimum amount is \$100). **The maximum sale price will be \$225 plus tax and handling.** The standard festival handling fee and sales tax will be applied and all pieces will be judged and/or placed into sale with other wall hangings. Pieces not winning awards will be placed into sale during the festival and will not be returned to the quilter unless they do not sell during the festival.

If you are entering only a competition wall hanging and no bed sized quilts, you will be permitted to mail your entry to the festival office. Instructions will be on the registration form. You may also arrange for the return of an unsold competition wall hanging, by mail if you supply us with a credit card number that will be held on file (in a secure place) until after the festival. We will package and mail your unsold item at the minimum amount which should be around \$6.95. Of course, the option to stop in and pick up an unsold item is your choice.

**WALL HANGING ENTRY RULES: THERE IS A CHANGE.**

1. The wall hanging can be of any shape. The combined total of all sides can not be less than 120" (ex: 30x30) or more than 180" (ex: 45x45). You may use any shape; however, the piece must hang well from a sleeve with no other support or pins.
2. **A recognizable amount of the half (1/2) yard "focus fabric" must be used in the body of the quilt, not just in the border.** No more than the half (1/2) yard of the focus fabric may be used. You may use any other cotton fabrics of your choice to construct the wall hanging, backing and binding (no pre-packaged bindings).
3. Each wall hanging must have a sleeve attached to the top back of the hanging. It must measure at least 4" wide after it is attached and may not show when the piece is hanging.
4. Construction and design are entirely up to your creativity: pieced, appliqué, combination, medallions, traditional or contemporary designs.
5. The wall hanging must include a pieced top, batting and a backing and will be either hand or machine quilted.
6. A panel of judges will select the top wall hangings. The guidelines will be similar to those of our bed sized quilt competition; visual impact, design, color, workmanship and adherence to the rules. Those not meeting the criteria will be eliminated and/or placed for sale (if acceptable) during the festival. Judges decisions will be final.
7. Your completed piece may be submitted at the same time that you register your quilts prior to the festival. You will be considered registered into the competition only when your application and fee have been processed. Those items not sold may be picked up at the same time as your other unsold quilts.
8. Please use the attached entry form to receive your fabric and be officially entered into the competition\*. If for some reason you do not submit a finished piece in the competition, no part of the entry fee will be returned.
9. **Please note – addition to rules – The maximum price that a contestant may ask for their competition wall hanging will be \$225. This will create a sale price and/or reserve bid for the auction of \$299.**

\*Make note of the registration deadline.

**Kutztown Folk Festival  
Wall Hanging Competition 2019  
Entry and Registration Form**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

**Deadline for all entry forms and registration money:** November 15, 2018

**Deadline for delivery of completed competition piece if you are entering bed sized quilts into the festival:** You will bring your competition piece to your usual scheduled registration appointment.

**Deadline for mailing completed piece:** June 14, 2019. Your piece will be assigned a registration number at that time and will be considered entered in the competition. Please enclose a self addressed stamped envelope so that you will receive your registration number as confirmation.

**Pick up of unsold items:** If you have entered only in the wall hanging competition and do not have any other unsold items to pick up at the end of the festival, we will return your piece by mail. You must supply us with a valid credit card number to be kept on file and charged for the cost of shipping, which should be approximately \$6.95. An alternative would be to have a friend who is picking up unsold bed sized quilts to retrieve your piece. They would need your registration card in order to pick up.

I am submitting my entry fee of \$18.00 and understand that the check or credit card will be 'cashed' when your entry is being processed and fabric mailed to you. I have also read the rules for construction of the piece, delivery of the piece, and return of an unsold competition wall hanging.

Credit Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_ Security Code (on back) \_\_\_\_\_  
\_\_\_\_\_ (initials) I authorize the festival to return an unsold item by mail.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please mail application to:

Kutztown Folk Festival  
PO Box 306  
Kutztown, PA 19530